



Heather Van Uxem Lewis, Ed. D.

Interdisciplinary Educator

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## EXPERIENCE

### UNIVERSITY LECTURER – JANUARY 2015 - PRESENT

- Actively engage first and second-year students in objective analysis of texts and expository writing
- Design innovative courses, lessons, lectures, presentations, discussions, assignments, and assessments for each course using my specific knowledge and expertise
- Develop curriculum and teaching strategies to engage diverse student populations
- Create assessments for critical thinking, student engagement, and content knowledge
- Utilize multi-media and online instructional platforms in course structure
- Support student learning and needs through advisement and mentorship
- Present in professional conferences and academic organizations
- Maintain current knowledge in areas of my expertise

## COURSES

### Discover New York: Public Spaces & Social Justice (ICS 1000C)

4 Sections – Autumn 2019 – Present

St. John's University – Queens, NY

### Intro to Gender, Race, & Sexuality (WGS 101)

2 Sections – Spring 2020

Women, Gender, & Sexuality – Rutgers University – New Brunswick, NJ

### Race & Ethnicity (STS 352)

2 Online Sections – Autumn 2018 – Autumn 2019

Science Technology, & Society – New Jersey Institute of Technology – Newark, NJ

### Knowledge & Power: Issues in Women's Leadership (WGS 130)

13 Sections – Spring 2015 – Autumn 2018

Women, Gender, & Sexuality – Rutgers University – New Brunswick, NJ

### Oral Histories: A Special Honors College Seminar (HON 254)

1 Pilot Course – Spring 2018

Humanities Action Laboratory & Rutgers University Newark – Honors College – Newark, NJ

### Contemporary Issues in Social Justice (HON 100)

3 Sections – Spring 2016 – Spring 2017

Rutgers University Newark – Honors College – Newark, NJ

### Expository Writing (English 101)

2 Sections – Autumn 2015

Rutgers University – New Brunswick, NJ

## EDUCATION

2016

### Ed.D., Interdisciplinary Studies

Teachers College,  
Columbia University

2010

### Ed.M., Art & Art Education

Teachers College,  
Columbia University

2005 – 2007

### Studies in Cognitive Education

Graduate School of Education  
University of Washington

2000

### Teacher Certification

C. L. A. D. Certification  
San Diego State University

1995

### B.F.A., Fine Arts, Academic Honors

Mason Gross School of the Arts  
Rutgers University

## PROFESSIONAL ASSOCIATIONS

Association for Interdisciplinary  
Studies (AIS)

American Education Research  
Association (AERA)

Maxine Greene Institute

PhotoVoice

## **EVENT & MEDIA PHOTOGRAPHY 2010 – 2015**

**Staff Photographer** – Office of External Affairs, Teachers College, Columbia University

- Produce professional work in a fast-paced environment with tight deadlines
- Collaboration with creative directors, graphic designers, publication and editorial teams
- Effective and clear communication with clients and those being photographed
- Expertise in digital event and portrait photography
- Expertise in digital editing software
- Maintain data base and archive of images

## **OTHER EXPERIENCE**

### **GALLERY & GRADUATE TEACHING ASSISTANT 2008 - 2011**

**Studio Assistant – Advanced Studio in Visual Arts**, Teachers College, Columbia University

- Curated exhibitions with internationally recognized artist Maurizio Pellegrin
- Designed high-end exhibition books and publications
- Organized group exhibitions with students, faculty, & outside artists
- Coordinated openings and events
- Curated exhibition design
- Installed exhibitions using various techniques and tools
- Wrote and disseminated press releases and media material
- Photographed art for publication and archival purposes
- Supported advanced studio curriculum
- Maintained studio space and equipment
- Updated and maintained artist website for Maurizio Pellegrin

### **UPPER ELEMENTARY LITERACY SPECIALIST 2004 - 2005**

**Upper Elementary Literacy Coach**, Highline School District, Burien, WA

- Designed meaningful and interactive professional development in upper elementary literacy
- Delivered demonstration lessons to students as a part of instructional support
- Worked with teachers individually to develop their teaching style
- Trained how to connect content standards to classroom teaching without teaching to the test
- Ordered and leveled books
- Coached teaching faculty in guided reading, guided writing, and literacy circles methods
- Conducted reading assessments through qualitative and quantitative methods
- Organized classroom libraries
- Developed interdisciplinary and collaborative lessons with the teaching faculty
- Worked closely with the principal to support the school's literacy goals

### **K-12 TEACHING EXPERIENCE 2000 - 2004**

- Designed differentiated instruction in all content areas for diverse populations
- Connected content standards to effective pedagogical design
- Collaborated with faculty teams to create engaging content and assessment
- Created interdisciplinary student-led project-based curriculum, promote critical thinking and engagement
- Led immersive ecological learning Outdoor School for a 5-day exploration at Camp Waskowitz, WA

**6<sup>th</sup> Grade Teacher & Master Classroom Teacher**, Highline School District, Burien, WA

**Visiting Teacher & Reading Specialist**, San Diego City Schools, San Diego, CA

## SCHOLARLY WORK

### PUBLICATIONS

Lewis, H. V. (October 2017). "Disparate Disciplines Help Form New Learning and Practices". In *Integrative Pathways*, Association for Interdisciplinary Studies newsletter, Vol. 39, No. 4, ISSN 1081 647X, Ed. James Welsh, IV.

Lewis, H. V. (2016). *The Role of Gender Bias in the Censorship of Art: Three International Case Studies* (Doctoral dissertation). ProQuest. (TX 8-176-778)

### SELECTED PRESENTATIONS 2016 - PRESENT

## PRESENTATIONS & WORKSHOPS

### ***Community Engagement & Interdisciplinary Project-Based Learning***

Association for Interdisciplinary Studies – Amsterdam University, Netherlands (October 25, 2019)

### ***Arts and Humanities Section Workshop: Weaving Meaning through the Arts - Across, Along and Beyond Noticing***

Association for Interdisciplinary Studies – Amsterdam University, Netherlands (October 26, 2019)

### ***Figments of Imagination: Using Photography & Aesthetics to Empower Learning and Participation***

Maxine Greene Institute – Manhattan College, New York, NY (April 30, 2019)

### ***Solutions-Based Learning: Creativity and Exploration***

LiFE Summer Institute –New Jersey Institute of Technology, Newark, NJ (June 27, 2018)

### ***Looking for Social Justice: Photography as Undergraduate Research Tool*** (Talk 1)

### ***Paying Attention: An Experiential Guide to Noticing*** (Collaboratory Talk 2)

Association for Interdisciplinary Studies – University of Maryland, Baltimore, MD (October 21, 2017)

### ***Positive Disruptions, Shifting Perceptions***

Maxine Green Institute – The New School, New York, NY (April 2017)

### ***Body of Work: Art Censorship, Gender Bias, & the Media***

Interdisciplinary Studies/Cultural Studies – Teachers College, Columbia University, New York, NY (April 2016)